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The Hilltop 3-31-2005

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THE HILLTOP

The Daily Student Voice of Howard University

VOLUME 88, NO. 57

THURSDAY, MARCH 31, 2005

WWW.THEHILLTOPONLINE.COM

THURSDAY NOTEBOOK

CAMPUS

BISON BALL HAS A NEW COMPETITOR

AS THE COTTON CLUB PREPARES FOR ITS NIGHT ON THE RED CARPET, TWO-WEEKS BEFORE THE ANNUAL BISON BALL, PROMOTERS SAY IT WILL BE MORE THAN JUST A PARTY. **PAGE 2**



METRO

COME ONE COME ALL



LIONS AND TIGERS AND BEARS, OH MY! GO SEE THESE ANIMALS AND MORE WHILE THE

CIRCUS IS IN THE DISTRICT. **PAGE 4**

SPORTS

SMARTEN UP

THE RELEASE OF THE NEW ADIDAS 1 SHOULD HAVE CONSUMERS WALKING AND THINKING EASIER THIS SPRING. **PAGE 9**



HU CALENDAR

April 8

LAST DAY TO DROP A CLASS

April 28

FORMAL CLASSES END

WEATHER

TODAY
PM Showers
High: 57
Low: 50

FRIDAY
PM Showers
High: 65
Low: 50

INDEX

CAMPUS	2
METRO	4
EDITORIALS & PERSPECTIVES	7
LIFE & STYLE	8
SPORTS	9



Runoff Brings Students Back to The Ballot

BY MELANIE R. HOLMES
Campus Editor

The end has finally arrived for the 12 candidates who did not receive at least 51 percent of the vote in last Thursday's elections.

Students running for positions in the School of Business, School of Law and College of Medicine will participate in a run-off election from 8 a.m. to 9 p.m. today.

"The only thing the candidates need is a simple majority of the vote," said Jamal Anderson, the General Elections Administrator.

Lenora Robinson and Kecia Patton remain in the race for executive vice president of the School of Business and Floyd Mitchell and Michael Lyles II are running for executive president.

Other candidates participating in the run-off include Sadia Hay, Elyse Ambrose, Ashley Williams and Armond Brown, Jr. for the School of Business executive treasurer, Elizabeth Matory and Paul Moore for the School of Law SBA president, and Macalus Hogan and Julius Oni for the College of Medicine president.

Students can vote in the run-off by going to www.howard.edu/elections between 9 a.m. and 8 p.m.

Talib Kweli Hosts Poetry Slam

BY ADAM WYNN
Contributing Writer

Colorful artwork of African males draped the stage. Sounds of electronic keyboards, bass, guitar and drums serenaded the ears of attendees. The mood became ecstatic as a black male wearing butter Timbs, blue jeans, a tan sweater and a tan hat came to the mic and introduced himself as Talib Kweli, rapper extraordinaire.

This was the scene for Black Spring Arts Festival poetry cipher, Euphoria.

The opening act, who received an enormous applause, was Howard's own Quadir Habeeb, also known as Q-Boogie, whose stage presence commanded attention. In between his huge gasps for breath, the audience would show their agreement with Habeeb's poetic urban tales by releasing an "uh huh."

Black Ice, the first poet to be signed and leave Def Jam, delivered a solid performance for the crowd.

"Need to wait a couple months/let yo' s--- kink up," said Black Ice, as he rhymed one of his three poems that quickly got the crowds attention and his respect.

Providing a change of pace and style were Black Picasso and DP, a duo of poets, whose performance had the whole auditorium laughing with their poem entitled "You cheating."

When asked about the mediocre attendance from students, Habeeb stated that even if only 10 people attended, he wouldn't care as long as they listened to the message.

The host of the event, Kweli, spiced things up with his humor and down to earth personality with the crowd.

At one point as the DJ played "Planet Rock," a break-dancer's favorite, and a bystander yelled out "we got a b-boy over here."

Kweli let the student get on stage and break dance, which hyped up the crowd.

But what took the cake was when Kweli invited senior print journalism major Jonathan "J-Roc" Davis to dance on stage as the audience went crazy with laughter.

Kenny Mitchell, also known as Suave, is a senior radio, TV, film major that said a lot of people would have learned a lot if they would of came out to support the event.



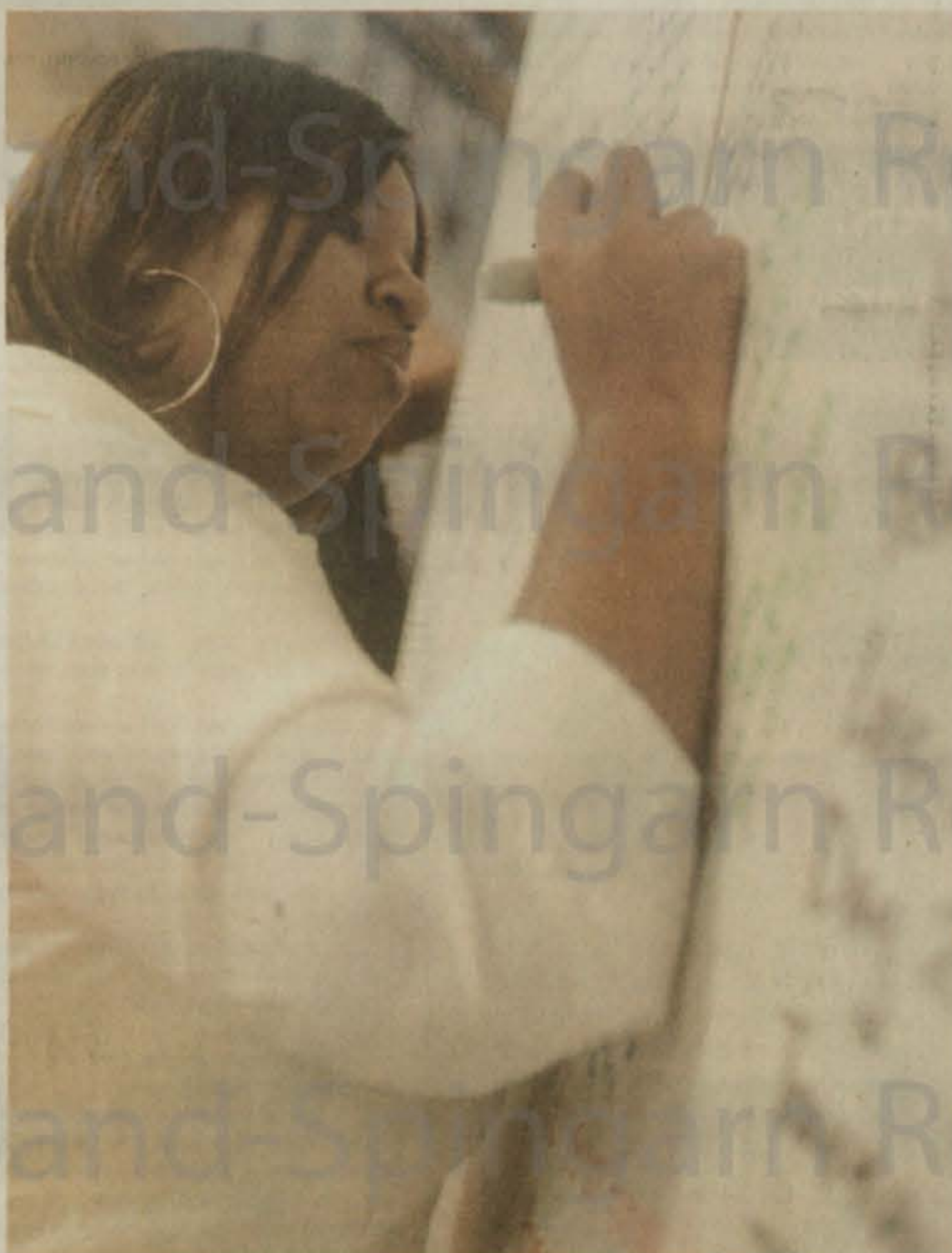
Maya Gilliam- Senior Photo Editor



Maya Gilliam- Senior Photo Editor

Although student turnout was low, those who attended the Euphoria poetry cipher said they were greatly entertained by the students and host Talib Kweli.

Students Remember International Victims



Maya Gilliam- Senior Photo Editor

Students wait patiently in line in Blackburn Center to sign the tribute wall to honor the many victims in the recent international disasters.



Nicole Reed- Staff Photographer

Students and job recruiters left yesterday's Career Fair in Blackburn Center feeling the event was well-organized and beneficial.

Career Fair Helpful To Many Students

BY D'ANDRE ALLEN
Contributing Writer

As a part of the Spring 2005 Career Week, yesterday marked the third annual Spring Career Fair hosted by the Howard University Career Services Office from 11 a.m. to 3 p.m.

"It was a success," Arlington Duncan, a Career Services Center intern, said. "Everything ran smoothly and all student feedback thus far has been very positive."

Duncan and many students

felt this year's spring career fair was very organized, well prepared and put together.

Students said they felt personally catered to because every question was answered, everything was easy to get to and understand and a lot of information was given.

"The career fair was extremely organized and well thought out," Zina Peters, a senior biology major, said. "It wasn't as crowded

See FAIR, News A5

The Cotton Club, a Party with a Purpose

BY KAREN BRUNDIDGE
Contributing Writer

Anticipation and excitement fills the air as what is perceived by many as one of the biggest events of the semester gets closer. The School of Communications Student Council, in association with the Talented Tenth, is hosting the Harlem Renaissance themed, "The Cotton Club, A Night on the Red Carpet."

More than just a reason to dance the night away to classic jazz and new school hip-hop, celebrate the accomplishments of student organizations and admire classmates as they stroll down the red carpet, the party has a much deeper meaning.

"The purpose of this event runs much deeper than just a throwback party. Not only are we taking it back to the Harlem Renaissance era, we are recognizing our forefathers who were the backbone of the success of the Cotton Club," Adam Perkins, president of the Talented Tenth and event co-chair, said.

Bored with the regular club routine, many students eagerly await the

chance to party in a different setting, and also appreciate its concept.

"It's an interesting way to acknowledge the historical legacy of the [cotton club] by renewing it amongst HU students in a fun and engaging manner," sophomore history and English double major Nathalie Pierre said.

Saheed Fawehinmi, a junior electronics studio major, is looking forward to having a reason to dress in a Harlem Renaissance inspired attire.

"I want to be a part of the whole atmosphere, which is probably going to be relaxed," Fawehinmi said. "It's an escape from regular clubs."

Lauren Johnson, the red carpet chair, encourages students to embrace the Harlem Renaissance look of the 1920s.

"Think 'Harlem Nights,' maybe flappers," Johnson, a sophomore advertising major, said. "It's not so formal, but not so casual, but definitely not jeans and gym shoes. Harlem Renaissance attire is not mandatory, but

state club of the year, best student council, sports team, publication and organization. Additionally, the "flyest" male and female will be determined based on appearance at the party.

Several promotional events will be held leading up to the big night, including a DJ, voting, games and giveaways in the Punch Out today from 11a.m. to 3p.m.

Students will also have the opportunity to vote Friday on the Yard, as committee members will have red carpet ballot boxes available.

While many students have already made plans to attend, others wish to attend but are unable to because of different circumstances.

"It sounds like it's going to be poppin',"

junior English and African American Studies major Roger L. Roman said. "I'm excited about the concept and the celebration of black culture."

"I am really looking forward to this event. It's about time someone put on something that actually has a positive meaning," sophomore public relations major Donnita King said. "Also, I have already bought a lot of outfits from the thrift store to wear."

Perkins encouraged students to come out and enjoy the music, "Members from the Howard University jazz band will perform along with D.J. Marshall Law to blend the two genres."

"The Cotton Club: A Night on the Red Carpet" will be held at the Galleria in DuPont Circle on April 8 at 9 p.m.

Located on 1120 20th St., NW, the 21st side entrance, free shuttle services will be provided beginning at 8:30 p.m. from Cramton Auditorium.



Training Day with Coach Milton

BY MAIYA NORTON
Editorials and Perspectives Editor

Duane Milton was walking across Greene Stadium and stopped dead in his tracks. The sight of students playing with lacrosse sticks surprised him since Howard didn't have a team at the time.

His love for lacrosse and curiosity led him to approach the players. "I walked up to the guys and talked to them a little bit. I found there was an interest in lacrosse among H.U. students." After a conversation with players Antonio Leite and Chris Lewis, a vision was born.

Milton took the brunt of the responsibility in an attempt to have his team recognized as an official organization on campus. So far, the team is undergoing the application process while Milton chose to volunteer his time as the coach. Antonio Leite, a sophomore architecture major from Boston, is the founder and captain of the team.

The trio stands proudly behind the formation of the intermediate lacrosse team which was officially established in 2004 and is now incorporated in the National College Lacrosse League. However, Milton is quick to note that his side is just a club team and not varsity.

In-between juggling his coaching position and pursuing a masters in public policy, Milton is also a certified personal trainer for the National Academy of Sports Medicine. His clients range

from Georgetown and Howard students to lawyers and business professionals in D.C. and surrounding areas.

His process for personal training begins with a free workout to assess fitness goals. "We have different programs and plans for different people. We basically get on a schedule and get busy. Changing your life, changing your body and understanding what fitness is," Milton said.

As the temperature rises and dieting season begins, Milton extends his services to anyone interested. He likes to work out in groups of five and offers group rates for serious potential trainees. "It's a business for me as well. I'm not going to try to gouge your pockets but we have to take care of each other," he said.

Physical guidance comes second nature to the Johnson C. Smith University alum. He played lacrosse, football, baseball, basketball and other sports growing up. "I've always had great coaches. Eventually I realized that coaching was something I wanted to get into," Milton said.

Milton has been working with the NFL Junior Player Development Program for years. He works with young athletes interested in football in D.C., Virginia and Maryland. His enriching experience working with the program fueled his interest in coaching lacrosse.

Antonio Leite appreciates Milton's coaching style and down-to-earth personality. "Since we have a lot of new

people on the team he's definitely tough on us. He knows the boundaries not to cross; not pushing us too hard but at the same time realizing the goals we have in front of us."

The team of 32 players is in the Capitol Division, which includes George Mason, Georgetown and the University of Maryland. "We haven't won a game yet but we've been very competitive," he said.

Brent Robinson, a junior classical civilizations major from Los Angeles, has become acquainted with Milton this semester as the team goalie. He described Milton as a passionate family man who treats the players like the sons he never had, along with his two daughters. "He's very passionate about the sport of lacrosse. He understands that African Americans aren't very common in the sport and he wants to change that."

Milton plans to finish what he started and leave his mark through the success, recognition and support of the lacrosse team. He promises to "hold the baton as long as Howard allows," and grow as a coach and mentor.

Winning is only a piece of Milton's dream for the team. He wishes to diversify the game of lacrosse since African Americans are scarce in the sport. "Howard University is a global leader and I think our lacrosse team fits that mold in the game of lacrosse. That's what we believe as a team and we want people to understand that and continue to support us," he said.



Jordan Colbert: Asst. Photo Editor

Coach Duane Milton, a cetified personal trainer pursuing his Masters in public policy, helped form the newly recognized lacrosse organization.

SENIOR SPEAK:

What's the hardest part of being a graduating senior?

"The biggest problem is trying to find a job, probably because most employers don't really pay attention to Howard students, because they don't think they're up to par."

Omar Perkins, biology major

"It's just so hard realizing that we are going to be out there to fend for ourselves. I have been trying to figure out what I want to do after."

Adam Williams, chemistry

"It's hard to know what is going to be next in my life. What is going to happen from here? It is a question that is equally as scary as it is exciting."

Joshua Jackson, physician's assistant

"This is the best thing I have ever accomplished in my life. I may have to work to the finish line, but I just can't wait to graduate. So, I really can't think of anything negative."

Terrance Payne, music

"The hardest part is trying to figure out what to do after graduation because you're not in your comfort zone anymore. You're about to enter a whole new world."

Esther Ihezue, biology

"It's just going to be so hard to say goodbye to friends, professors and Howard all together. This has been home for a while now, and just as I was getting used to it, I have to leave to get used to somewhere else."

Brittney Harrison, management

"The hardest part is trying to make sure I remain a graduating senior. The senioritis really is getting to me, and attending class and staying on top of my game is getting harder by the day."

Catherine Freemon, public relations

Compiled by Christina M. Wright
Asst. Campus Editor

Alumna Designs Tote Bags

BY TAMIKA SMITH
Hilltop Staff Writer

Today marks the last day of Women's History month. Accomplished women like Maya Angelou, Eudora Welty House, Harriet Beecher Stowe and Celia Cruz are celebrated for their historical achievements. However, the celebration and appreciation doesn't end just yet. It continues through former Howard student Dionne Green, the designer of Susej tote bags.

Green explained that Jesus Christ inspired the name of her bags, pronounced Sue-J.

"He is the root of all my creativity and it is where it begins and ends," she said. "So I thought what better way to honor Him than to make His name a part of my label name." Solely for women, Green said her bags are for women who share an appreciation for artistry.

"She is a woman who likes to make a unique style statement," Green said of those who sport Susej bags. "She likes to be different."

Green receives ideas for their creation from various places.

"I am inspired by the most sporadic things," she said. "It could be a quote one day, striking eyes the next, a printed pattern, a hairstyle, an era, different cultures, etc. I want my bags to capture the everyday essence of a woman whether she is Black, Latino, African or Caucasian."

Born in Antonio, Tx., Green trav-

eled quite a bit due to her father's career in the military as a staff sergeant. The opportunity to travel to Germany, Kentucky, Louisiana and Washington, D.C. gave her the ability to observe the world in its splendor at a very young age and ultimately develop her love for fashion.

"Traveling to these places helped broaden my horizons of the world and not just stay stuck on one culture," Green said.

While a student at Howard, Green majored in fashion merchandising major.

It was then that she met, Nicole Gray, a former fashion illustration professor who helped Green develop her drawing skills. However, halfway through her undergraduate career, financial problems forced Green to leave the University.

It was then that she was encouraged to study abroad at Istituto Marangoni, a fashion institution in Milan, Italy, which changed her life. It was in Italy that Green learned about forming collections that helped her bring to life the Susej tote bag collection.

According to her website, www.susejdesigns.com, "the collection currently consists of 18 unique, multi-cultural designs which speak to the individuals artistically, culturally and even spiritually."

In the future, Green wants to further her collection to include accessories for men and women and begin a clothing line.

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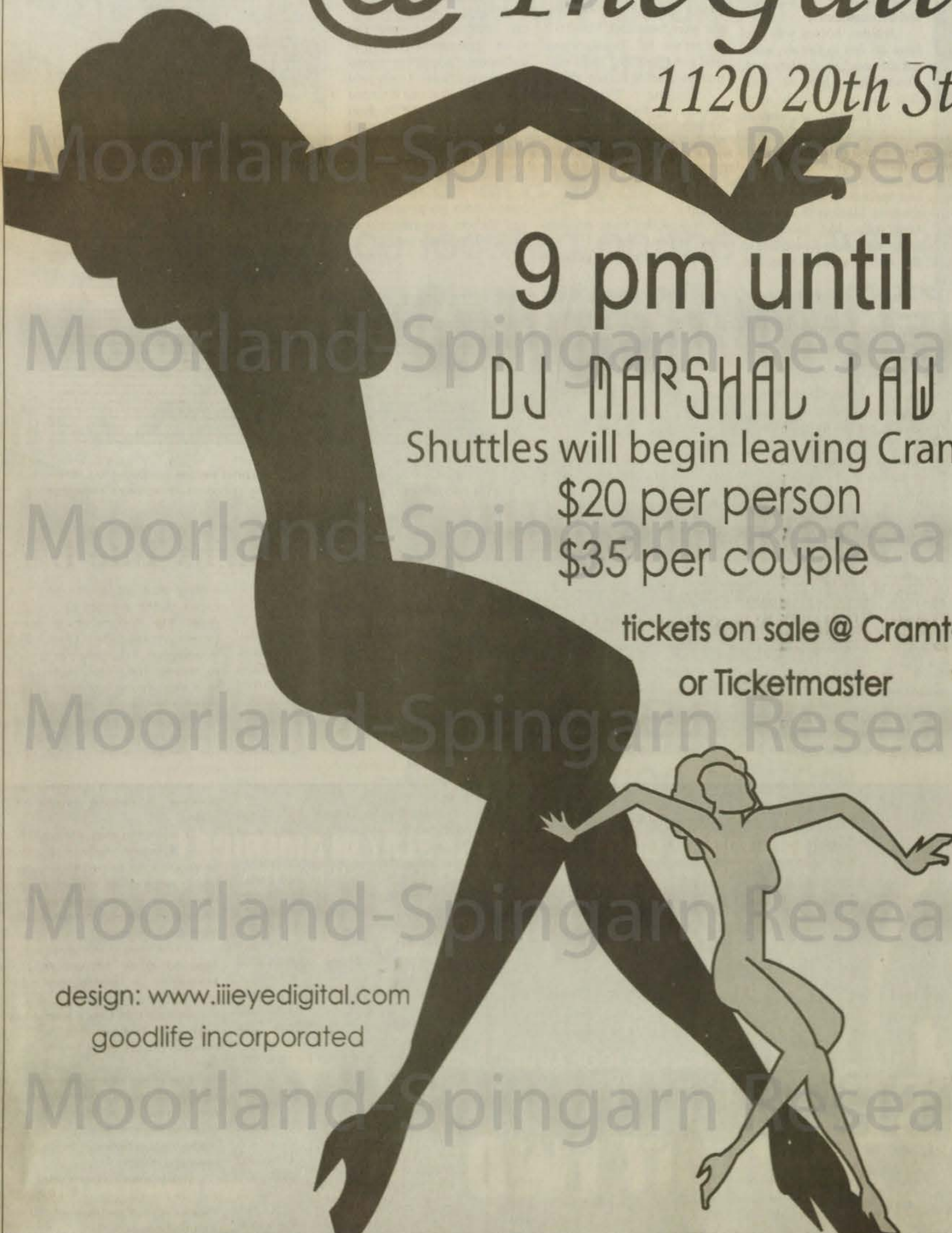
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Ringling Bros. and Barnum & Bailey: 'The Greatest Show on Earth'

BY WHITNEY BUGGS
Contributing Writer

The 134th edition of Ringling Bros. and Barnum & Bailey Circus will explode with new creations as the first female director of the "Greatest Show on Earth," Sylvia Hase, makes it possible for 32 enthusiastic fans to be seated ringside to the crazy acts of Sara the Asian elephant.

Children of all ages can expect to participate in a variety of new high wire, motorcycle mania and tossing acts. The stars of the 134th edition: David Larible, Crazy Wilson, Sylvia Zerbin, Kevin Venardos and Jennifer Fuentes will jump, twirl, sing and spiral to impress the largest children's audience in the world.

The circus came to the District on March 29 and will end on April 17.

The circus has included new appearances of an all-male African lion group, straight out of Spain and Switzerland.

Arabian horses will perform 40 feet in the air, without the comfort of safety nets. Blindfolded wheel of wonders and trampolining acrobats on skinny high wires is what keeps this year's circus "new and fresh," according to Hase.

Ringling Bros. has never had such a variety of acts in the past. Martina Stokes from Hyattsville, Md. said, "this is the first time I've been to the circus since I was like

eight years old and it was still good."

She added, "I didn't think I would enjoy it as much, but it was entertaining. It was a good way for me and my friends to get out and have fun. I liked it just as much as any little kid."

"The circus was fun," Alicia Criner said.

"The acrobats were good and the Asian dance troupe was even better. The show was very smooth

tees all of the high-flying, eye-popping fun that has made it one of the most well known and loved American acts around.

Audience members will hear featured "American Idol" vocalist, Jennifer Fuentes, as a handful of audience members will be able to mix and mingle with featured animals, clowns and acrobats.

Circus producers encourage the audience to participate in 90 minutes of free entertainment before the show begins.

Sophomore marketing major Theresa Hollins and friends gasped at the sight of hanging performers "that instructed elephants from up in the air."

She marveled at the performers' agility, "I really thought somebody was going to fall. But I guess that is what they were trained for. The show was really good, but I thought somebody was going to get hurt."

Hundreds of human and animal performers will pour into the city's arenas to entertain children of all ages. The show guarantees to leave audiences "happy to spend money on a ticket. I only paid \$15 for my ticket and it turned out to be worth it," Michael Deloach, a freshman political science major, said.

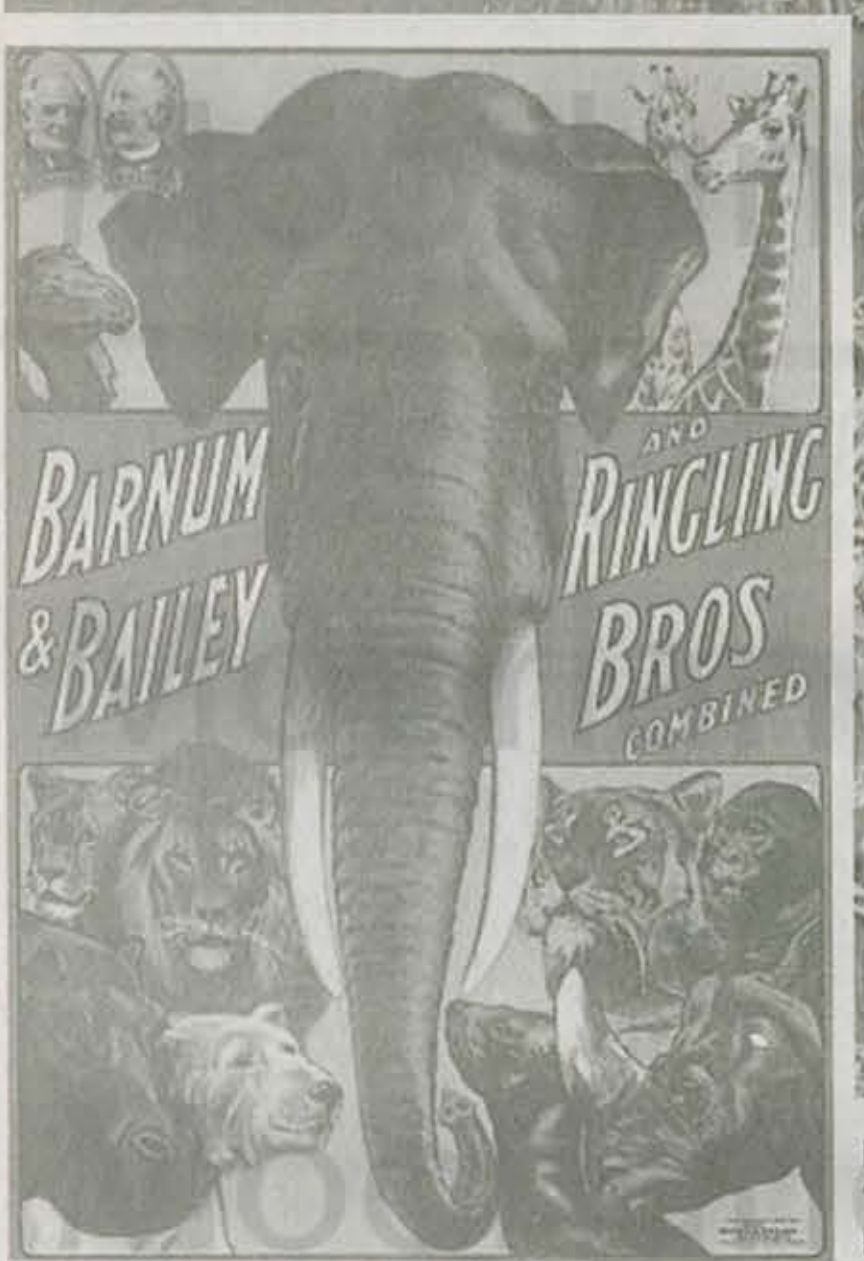
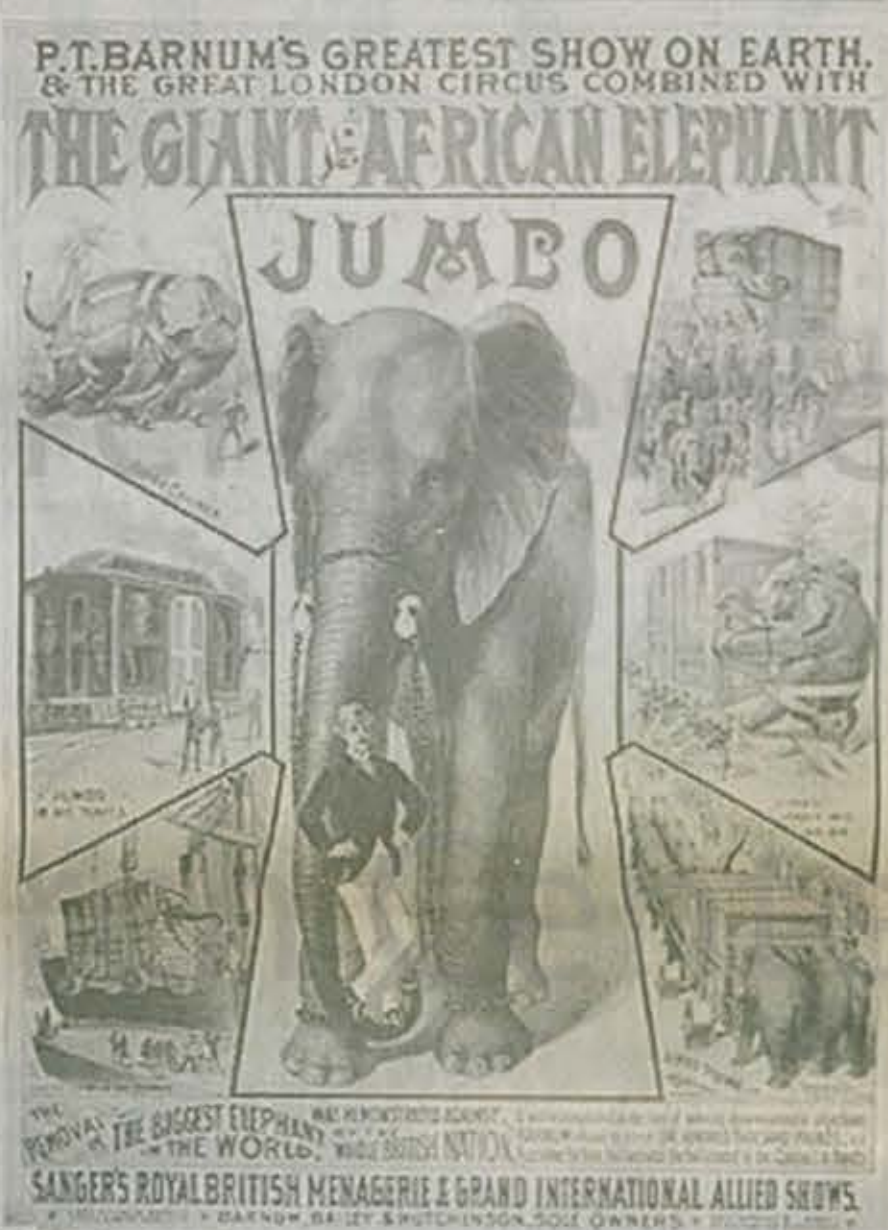
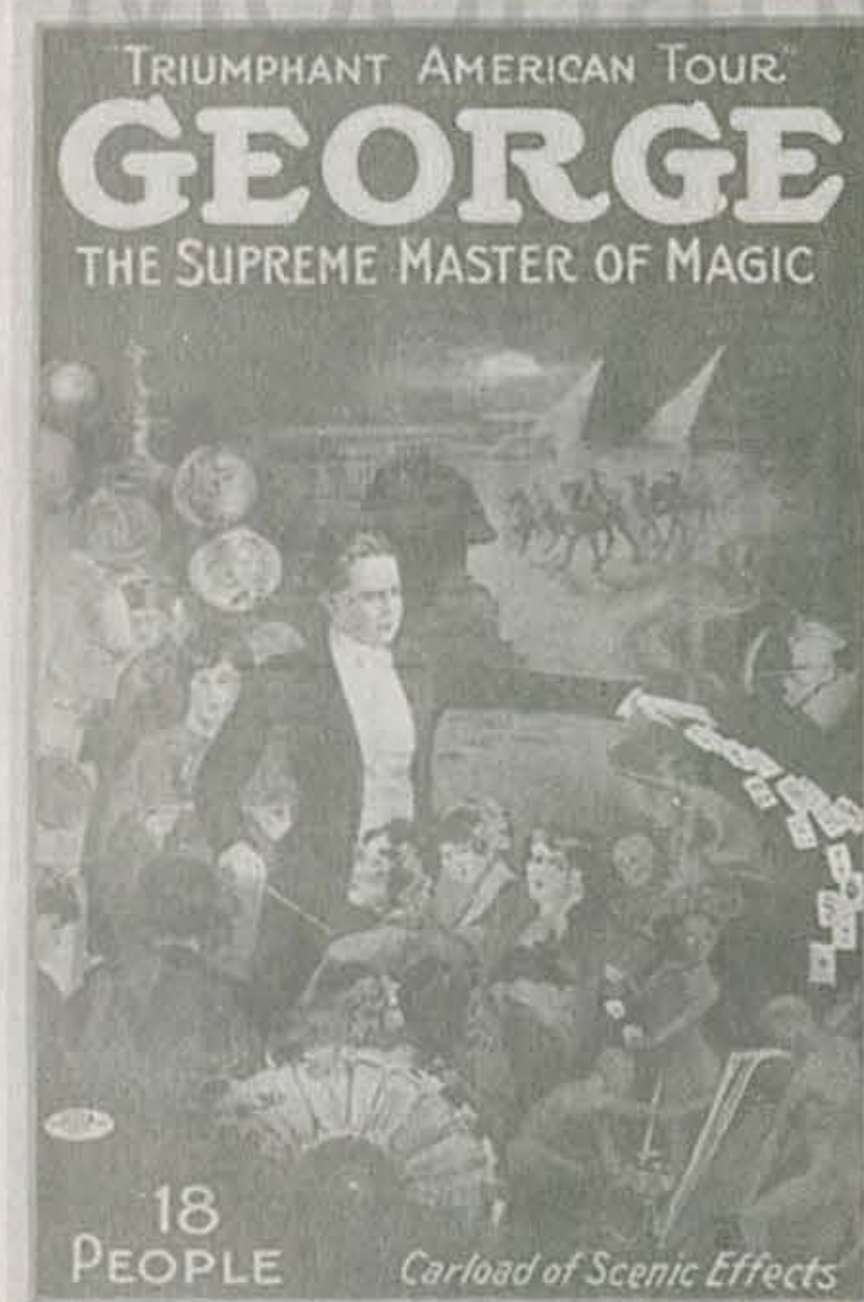
The circus will be held at the D.C. Armory from April 6-17 and the Patriot Center from March 30-31 and April 1-3. Tickets are available at www.ticketmaster.com.

and the sound effects, with the colors were beautiful. The MCI Center was full. The show was well put together," the freshman marketing major said.

Ringling Bros. and Barnum & Bailey is known for being family oriented. And this year was no exception.

"I loved the way it brought families out together," Roxanne Culver, a Virginia native, said. "The show was the most exciting one I've seen in years."

This year's show guaran-



P.T. Barnum, James A. Bailey and the Ringling Brothers joined forces to bring to audiences "The Greatest Show on Earth," 137 years ago. (Above) From a circus to animal crackers, Ringling Bros and Barnum & Bailey have been entertaining children of all ages.

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Students Say Career Fair Success

FAIR, from Campus A1

as years before, but that was a good thing because at most career fairs it is too many things going on at once. The only thing I would change is the recruitment for jobs in the science field."

Brittany Stampley, a senior accounting major, felt that the career fair was very helpful.

"As a senior, I have been coming to job fairs for the last four years but at every one I learn something new," Stampley said. "So never think that these things are redundant because they're not and you never know who you will meet."

Employers from close to 100 different companies were represented at the job fair. They

commenced in conducting interviews, conversing with students, and hiring and offering jobs to some of Howard's best and brightest students. Many of the recruiters consecutively came every year to the job fair, and for others this was their first time so everyone expected something a little different.

Helen Searles, the Human Resources Manager from Arnold Worldwide, spoke about her experience as a recruiter who came to Howard every year seeking potential employees.

"I love coming here because the students are so excited, full of energy, but most importantly dressed for the part," Searles said. "Every time I have been

here, I am impressed with how organized the job fair is and the students. This is one of the best universities to come to because we always find students that we are looking for to fill many positions at our company."

Kemi Agauya and Alishia Nelson, recruiters from Liberty Mutual, shared some of those same feelings. Even though this was their first time attending a career fair at Howard University, they were very impressed with what they saw, heard and observed from students.

"I loved the fact that I saw freshman seeking internships, it really makes me excited about the future," said Nelson.

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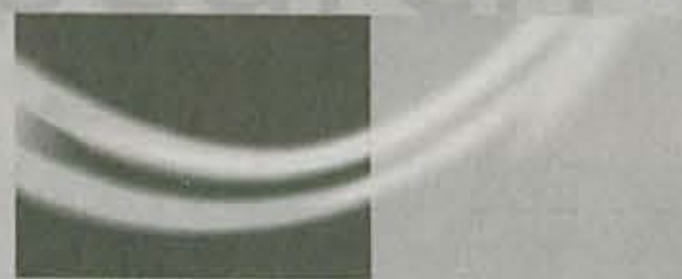


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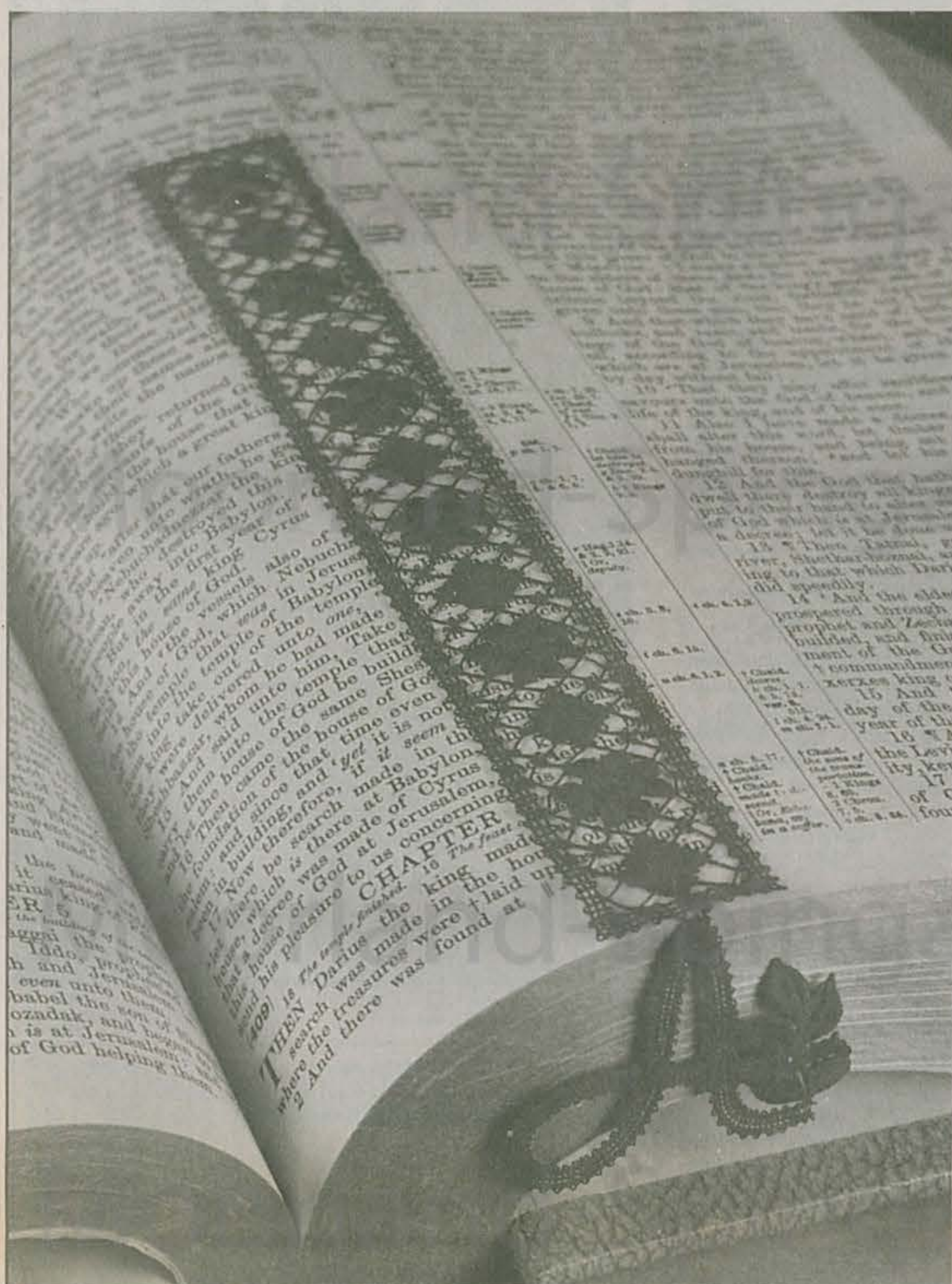
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EDITORIALS & PERSPECTIVES

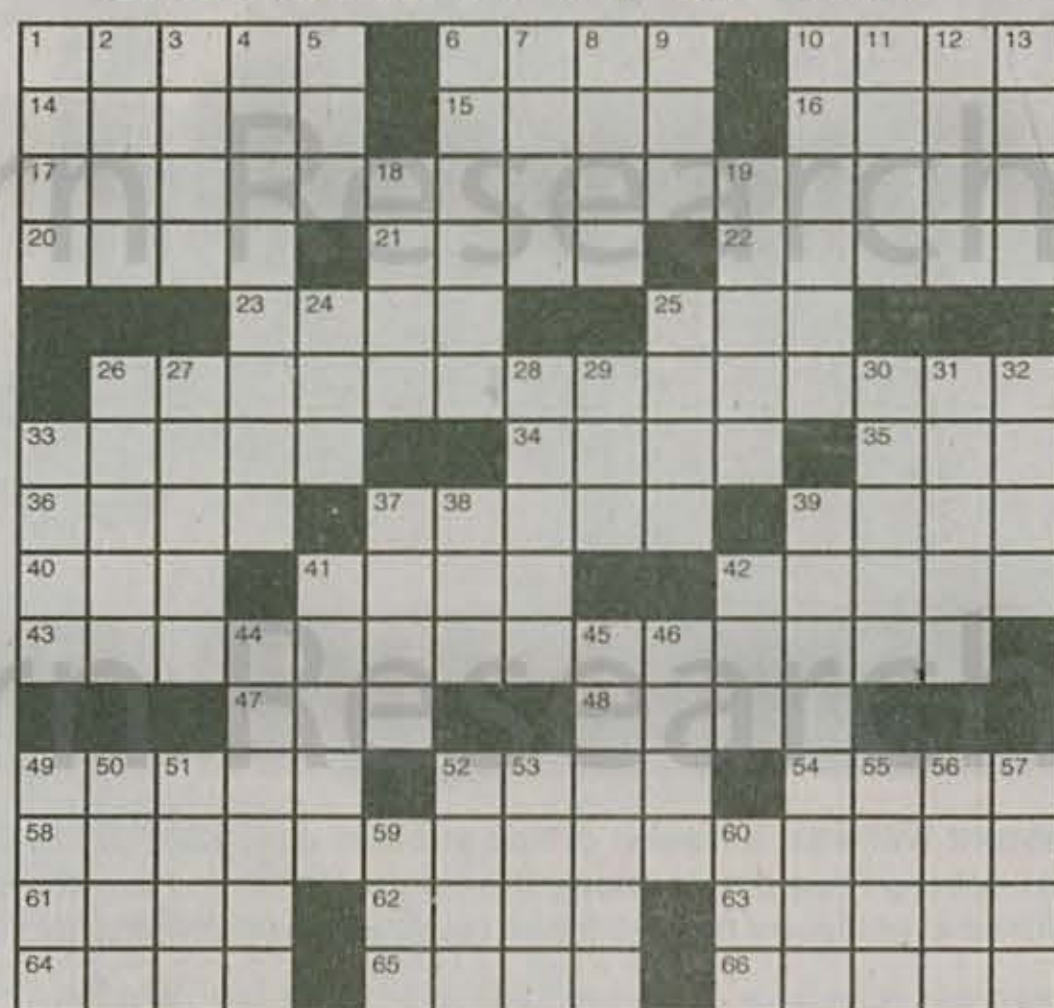
VOLUME 88, NO. 57

THURSDAY, MARCH 31, 2005

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CROSSWORD PUZZLE



- Whole
Wile Wonka's creator
On the ocean
Music abbr.
Alix competitor
Chicken products
Pants support
Extra-wide shoe size
Love handles
"Star Trek" character
Serpentine curve
Nob Hill cops: abbr.
Computer communica-
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Sandra and Ruby
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Mr. Cruise
"Rebel Without a
Cause" co-star
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15 Astronauts' grp.
16 Curvy molding
17 Lion
20 Actor Morales
21 Singer McCain
22 Dispatch
23 At one's elbow
25 Total
26 Dog
33 Brain sections
34 Family man
35 Dawn Chong
36 Hebrew month
37 Pain relief
39 Enthusiastic opinion
40 N.Y. opera house
41 Ship's pole
42 Small specks
43 Eagle
47 Wee crawler
48 Focal points
49 Sufficient
52 "The Virginian" writer
- DOWN
54 W.S. seminal
58 Camel
61 Ex-mayor of NYC
62 At the summit of
63 Book before Joel
64 Fuel jets: abbr.
65 Males turkeys
66 Villainous look

Puzzle Solved

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The Bible and the Government

This week, the highest court in Colorado upheld a lower court's 1995 decision to sentence a man to death for the rape and murder of a waitress. The sentence was passed down based on a biblical passage that jurors had used to make a moral assessment of the situation.

Church and state has always been an issue in the justice system and with other recent cases such as the Terri Schiavo case, this recent ruling only further proves that an official decision should be made to subside other lingering legal disputes.

When church and state come together, it is usually Christian ideals that are used and it is unfair to allow the church into state matters because everyone is not a Christian. We can't see the logic in sentencing a Muslim to die based on a Bible passage; to do so would infringe on the individ-

uals right to freedom of religion because it is imposing Christian principles on a man who does not believe in that faith.

Combining church and state is nothing more than using the Bible when it is convenient to do so. President Bush has used the Bible to justify the war in Iraq, stating that Islamic principles

the war in Iraq. We question why the Bible has not been used to eliminate homelessness; the Bible says we should love one another, yet we don't love the homeless enough to get them off the streets.

While we feel that religion plays a big role in our lives, it should not be allowed in any judicial decisions or laws simply because everyone is not a Christian.

This country prides itself on being a "melting pot" of people of different races, ethnicities and religions.

Creating laws and making decisions about an individual's life, based only on the Christian religion, is outdated. We believe the best way to make a fair decision is not by turning to the Bible, but by gathering the personal beliefs and opinions of the citizens.

were some of the causes of the terrorist attacks on the United States. Gay marriages and abortions were also outlawed based on Christian principles.

Even more ironic is the fact that President Bush uses the Bible only for situations that benefit his administration and

Our View:

The combination of church and state is an unfair, outdated practice that should be eliminated.

click it to us.

The Hilltop wants to read what you have to say. Submit a 500 word perspective to www.thehilltoponline.com.

THE HILLTOP

The Nation's Only Black Daily Collegiate Newspaper

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Now in its 81st year, The Hilltop is published Monday through Friday by Howard University students. With a readership of more than 10,000, The Hilltop is the largest Black collegiate newspaper in the nation.

The opinions expressed on the Editorial and Perspectives Page are the views of The Hilltop Editorial Board and those of the authors and do not necessarily represent the views of the Hilltop Editorial Board, Howard University, its administration or the student body.

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Student Entrepreneurs: Mindset Entertainment

BY LAUREN SMITH
Contributing Writer

On the popular show "The Apprentice," Donald Trump searches to find the top college graduates hungry for a chance to head his million-dollar company. One group of Howard students has decided to not wait until after graduation to take the initiative to start their own business.

Vincent S. Williams, a masters of fine arts student studying film and program coordinator of the School of Communication's Annenberg Honors Program, is concurrently president and CEO of his own production company.

Working alongside his long-time friends and fellow business partners Michael R. Wilson, vice president and chief of operations and Charles L. Jones, vice president, Williams said he credits Howard University for bringing them together.

"Howard gave us a chance to work together in the undergraduate film program and we just gravitated toward each other," Williams said.

The trio obtained their business license last year, for their company entitled "Mindset Entertainment."

"Getting incorporated was the most problematic issue in establishing the business because we struggled to find time with our busy schedules to complete the process," Williams added.

Charles L. Jones is also completing his masters of fine arts degree in film at Howard and Michael R. Wilson does freelance production work in the area.

"The most difficult thing about being a student business owner is working around



Marlene Hawthorne-Staff Photographer

Vincent Williams, a master of fine arts and a member of the School of Communication Annenberg Program, is taking the production world by storm with his company Mindset. Williams' company has worked to contract production deals in film, video and audio.

everyone's schedules, but since we are all focused on a common goal, it usually works out," Williams said.

For over a year now, "Mindset" has worked on many contracted production deals, including film, video and audio for clients in and around the District. Some of their past clients include the National Higgs Forensics Academy, who they worked with on a seven series lecture and produced a DVD set and promotional video for, last year. They are currently negotiating a deal with Downtown Locker Room to produce a monthly pilot television show.

So what motivated these entrepreneurs?

"Howard inspired us to branch out and utilize what we learned in our classes and what we hadn't learned and apply

those tools in our own way," Williams said. "We really strive to create a unique business and eventually write, direct and produce original film and television work."

Williams said there are many resources for students to take advantage of on campus, such as the small business development center in the School of Business. He currently works with one of the staff to improve their business plan.

"Networking is key in a successful business and Howard is among the best places for that opportunity on the east coast," Williams said.

The trio is currently working on a thesis film under "Mindset" in which a young black police officer who is faced with a foreseen vision that will decide his fate and the fate of

an inner city youth. They plan to expand the company in the near future.

"We don't want to limit ourselves to one type of genre of film, because we want our products to appeal to a wide audience," Williams said.

Some of their short-term goals include raising more money by continuing their contract work with clients and figuring out a way to make money off of their short films. Eventually, Williams plans to take it to the next level.

"We hope to move into making feature films and TV productions," he said. "My goal is to move back to Chicago and run a huge conglomerate of production with my business partners."

Teach for America Recruits Recent College Grads

BY RAVINE STROMAN
Contributing Writer

For students who want to pay off their student loans as quickly as possible, Teach for America is an option.

Teach for America is an organization that takes graduating seniors and puts them into urban and rural communities as teachers, in an effort to improve the students within various school systems.

The program has a two-year commitment which allows teachers to assist students in gaining the proper levels of education. To accommodate graduates, Teach for America has over 22 cities to choose from including Los Angeles, New York, Atlanta, Washington and Chicago.

Teach for America shows particular emphasis on recruiting African Americans and Latinos because most of the students who are in the urban schools are children of color.

The program recruits people who can inspire and motivate the students within the urban communities. Because of the diversity of schools and students, Teach for

America takes people from all backgrounds and majors to make the organization as diverse as possible.

Ashley Southall, a freshman journalism and telecommunications major, is a campus campaign manager for Teach for America. She informs and recruits students who are interested in the organization at career and organization fairs.

"Teach for America can be competitive but it is also flexible," she said.

She adds that the average G.P.A. of Teach for America members is a 3.5. But she says the program is flexible because applicants might not have a 3.5 but are still considered if they are leaders in organizations or involved within communities. "Teach for America is flexible in their recruitment, they look for leadership, achievement, influencing and motivating skills," Southall said.

Teach for America members are paid directly from the school system and depending on the location and the district, the salary may vary from as high as \$41,000 to as low as \$25,000. Included with the salary is an education award of \$9,450 for the

two years of service that can be used to pay off student loans.

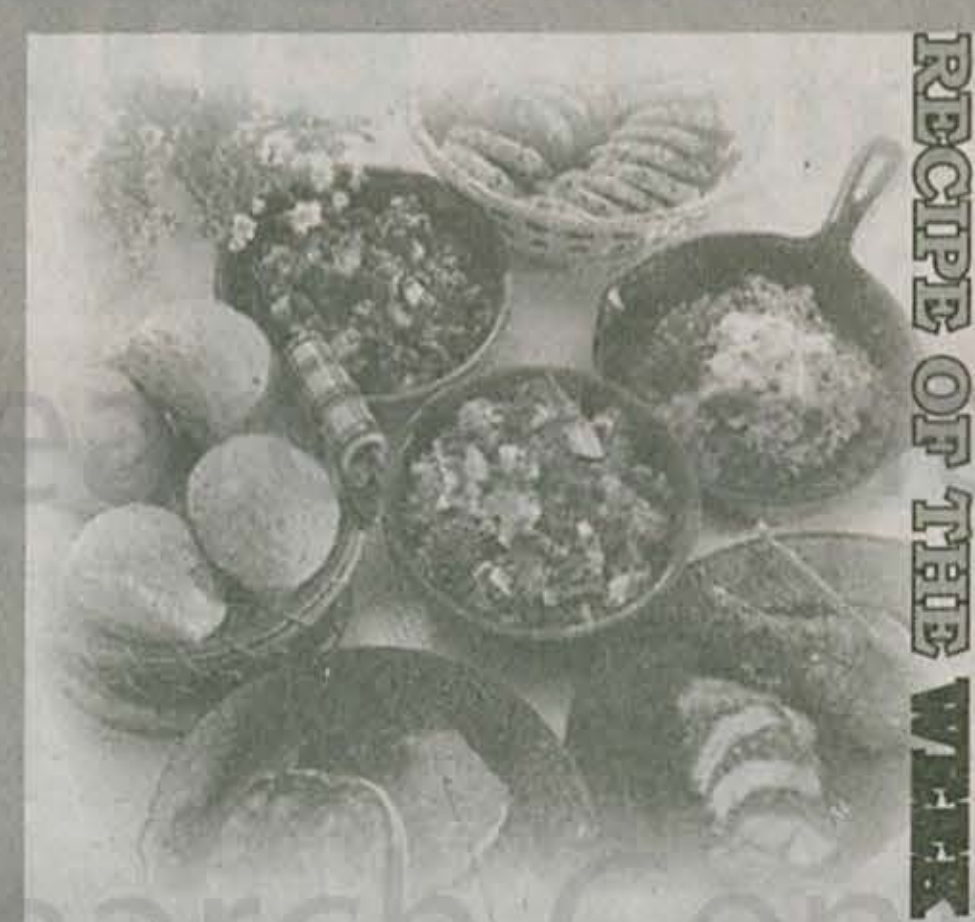
Interested students do not need a B.A. in education, nor do they need any teaching experience to apply for Teach for America.

Besides the salary and the education award there are other benefits upon being part of Teach for America.

"A lot of corporations and graduate schools view Teach for America as a significant achievement so it's a tremendous advantage in itself," Southall said. "Having the opportunity to network with different people in different fields is another advantage."

Collectively affecting the lives of more than 1.75 million students, Teach for America seeks to serve the community. Knowing the history of Teach for America, Southall knows firsthand the affect Teach for America has had on students.

"The biggest benefit from this is that you are affecting the lives of the students and giving them a chance to achieve and excel in school," she said. "Knowing that the students have improved because of you is a bigger achievement in itself."



Easy Shrimp Meltaways

INGREDIENTS:

- 1 (12 ounce) package English muffins
- 1 (4.5 ounce) can small shrimp, drained
- 1/2 cup butter, softened
- 1 (5 ounce) jar processed cheese spread
- 1 1/2 teaspoons mayonnaise
- 1/2 teaspoon garlic powder
- 1/2 teaspoon seasoned salt

DIRECTIONS:

1. Preheat oven to 450 degrees F (230 degrees C).
2. Split the English muffins in half and set aside.
3. In a mixing bowl, combine the shrimp, softened butter, cheese spread, mayonnaise, garlic powder and seasoned salt. Spread the mixture onto the English muffin halves. Slice each half into 6 or 8 triangles. Place the triangles on a cookie sheet. Bake for 10 minutes, until the mixture begins to melt. Serve immediately.



Tru Calling 8 P.M. ET -FOX-

My goodness -- it's been quite a while since "Tru Calling's" freshman season finale. Does anyone remember this show? FOX sure hopes so, as they're bringing it back with a two-hour premiere. See, sometimes networks are telling the truth when they say a marginal series will come back at some point. When we last saw Tru (Eliza Dushku) and her nemesis Jack (Jason Priestley), they were in an "epic" battle of life and death after the body of Tru's brother Harrison (Shawn Reaves) asked for help. Tru's attempts to save Harrison resulted in the untimely death of her on-again, off-again boyfriend. The battle rages on tonight, as Tru's father (Cotter Smith) moves to the city so he can continue his alliance with Jack without Tru's knowledge. Meanwhile, quirky morgue staffer Davis (Zach Galifianakis) continues to support Tru's mission.

Extreme Makeover 9 P.M. ET -ABC-

Actress Jenny McCarthy's mother, Linda Koneczal, works as a custodian at a Chicago-area courthouse and refuses to give up her job despite her daughter's successes. This deserving lady is surprised by her daughter with an "EM" mini-makeover, headed by Sam Seboura. Additionally, a comic and a patient coordinator get complete "EM" overhauls.

CSI: Crime Scene Investigation 9 P.M. ET -CBS-

"CSI" returns to its regular home after a couple weeks

off for NCAA hoops. Tonight's new episode has Grissom (William Petersen) exploring a connection between the suicide of a woman in the Las Vegas wilderness and the slaughter of an entire family in a suburban home.

The Apprentice 9 P.M. ET -NBC-

There are only eight candidates remaining on this season's "Apprentice," and they're about to get a "slice" of the food delivery game. Tonight, each team creates a new style of pizza for Domino's and tests their salesmanship on the teaming streets of Manhattan. One group must deal with two feuding teammates, while the other hits the pavement to market their (hopefully) tasty creation. The winners are treated to a lovely dining experience inside a palatial penthouse (owned by the Donald, of course) while a strategic friendship comes to light when the losing team hits the boardroom.

E!'s Hollywood Hold 'Em 10 P.M. ET -E!

Zachary Levi, whom you've probably never heard of, hosts tonight's "E! Hollywood Hold 'Em." He welcomes some famous buddies and not-so-famous pals for a couple rounds of poker at what I'm sure is a lovely house somewhere in Los Angeles. Oh, and in case you were wondering, Levi is a co-star on ABC's "Less Than Perfect" and was seen in "See Jane Date" with Holly Marie Combs.

Courtesy of www.yahoo.com

Adidas Gets Smart with New Shoe

BY ALFONS PRINCE
Contributing Writer

The latest item to become computerized is not a new office product, a kitchen tool that your mom can use or a refrigerator that knows what you want to drink. In fact, the latest computerized commodity is a shoe.

Beginning on April 1, Adidas will begin selling a shoe that contains a computer chip inside the heel. Unlike any other shoe on the market at the present time, Adidas 1 will be able to "feel" for certain characteristics and then change the shoe so that the runner can get maximum satisfaction while running.

Adidas hopes that by creating this shoe, the company will be known as the innovators of the shoe market. The executives from Adidas say that the shoe is no gimmick and that it can make up to 20,000 readings and 10,000 calculations. These 10,000 calculations are then used to direct a tiny motor that changes the shoe to better fit the foot of the person wearing it.

Normally, this type of shoe would be heavier, but as reported in the March 2, issue of *USA Today*, the shoe weighs less than 40 grams. Also the shoe's computer chip can be turned on and off, thus saving battery life. This is important because after every 100 hours of use the bat-

tery needs to be recharged.

With all these features in the shoe, consumers can expect to roll out about \$250 dollars for the shoe. However, even with the steep price tag, there are those out there who believe that there is a market for the "smart shoe."

In the same *USA Today* article, an analyst for Adidas said that many people who run, including business executives, have the money, love having the latest cutting-edge shoes and will buy the shoe because it makes the running experience more enjoyable.

Some like marketing genius Marshal Cohen, chief analyst for NPD Group, predicts that even though there will be an initial price difference, many people will want to be the first kid or adult on the block with the shoes.

Adidas is hoping for this type of interest in the shoe and to make sure that the shoe gains more interest after rolling out a \$20 million ad campaign for the shoe. With commercials being directed by film director Spike Jonze, it is evident that with this shoe, Adidas means business.

With the weather starting to break towards a warming trend, this shoe could be the reason why consumers finally get smart about training this year.



The new Adidas 1 will cost around \$250, but the shoe manufacturing giant is not concerned about the hefty price tag. The lure for most runners is a computer chip that automatically adjusts the heel. The shoe will be released on Friday.



Copies of "Juiced" are displayed prior to a book signing by Jose Canseco March 18 at Borders Books in Chicago. Former MLB player Jose Canseco's controversial book, references the use of anabolic steroids in Major League Baseball.

Testing the Open Waters

In the wake of MLB's congressional hearing, players get busted and Howard athletes speak out

BY HEATHER FAISON
Contributing Writer

In the wake of the Congressional hearing that further stained the once pristine image of Major League Baseball (MLB), the debate involving steroid use has once again reared its ugly head in the world of professional sports.

From the reality of Barry Bonds' homerun chase tainted by steroid accusations to the sight of baseball darling Mark McGuire shamefully evading questions regarding steroid use during his career, the MLB's exposure has sent a chilling message to all athletes in their attempts to stay ahead in the competitive sports arena.

This competitive drive extends to college athletes, who today, enjoy more popularity, endorsements and publicity than ever.

According to the NCAA *Study of Substance Use Habits of College Student-Athletes* conducted in June 2001, the idea of achieving the "perfect" physique or longer endurance is the primary reason why college ath-

letes resort the seemingly quick fix solution of performance enhancing drugs.

Marisa Johnson, a sophomore acting major and shot-putter for the Bison track and field team admitted that with the pressure for shot-putters to be stronger than their competitor, some of her teammates have considered the use of performance enhancing drugs.

"I personally don't agree with using steroids but I know other people on my team that have considered it," she said. "Especially throwers because we are trying to get bigger."

The NCAA works in conjunction with universities to screen athletes for all forms of drugs including the use of steroids, with their drug-testing program. The year round testing is conducted at random with each team being tested at least once a year.

The program has been praised and criticized as loopholes, such as no off-season testing, create potential problems. To avoid the controversy and the stiff one-year NCAA participation penalty, many athletes

invest in the multi-million dollar nutritional supplements industry that claims similar drastic results as the banned substances in steroids.

Thomas Claiborn, a sophomore economics major and cornerback for the Bison football team used the muscle mass gaining supplement Nitric Oxide (NO₂) and protein at the advice of his high school trainer.

"I took [NO₂] and Protein for six weeks. The protein gave me more body mass," he said. As soon as I got off of it, I lost all the weight."

The NCAA approved the supplement NO₂ and it is applauded by weightlifters as the 'miracle supplement.' It was released by the creator of the popular Creatine supplement, Ed Byrd.

Although it has proven results, Claiborn stated that he saw more results from the protein versus the highly priced supplement.

Jillian Johnson, a freshman pitcher for the Lady Bison softball team, agrees with the alternative of nutritional supplements and vitamins and feels

that the use of steroids gives athletes an unfair advantage.

"I don't believe it's a good thing for athletes to use steroids to enhance their abilities because they're not using their natural ability," Johnson explained.

Keith Gilmore, a defensive coordinator for the Bison football team recalled a few players he coached at other universities who were tested positive for steroid use and firmly believes that an athlete's natural ability mixed with willpower will result in success.

"Hard work and training will take care of itself and you will be as good as the next man," Gilmore said.

Professional athletes set the performance bar for college sports as many young athletes aspire to hit, run, dunk and throw alongside their sports idols.

Hopefully, for college athletes, the bar will be set on a leveled playing field and professionals will bring the purity of competition back to their arenas.

Meagan Makes Her Mark

BY KEIRSTEN ALSTON-MURRAIN
Contributing Writer

Student athletes tend to do a lot of juggling. However, very little juggling actually takes place on the field. Meagan Fitzgerald, striker for Howard University's lacrosse team balances school, work and being on an elite team of young women.

Like many athletes, Meagan has played sports since she was a child. She enjoyed playing soccer and softball, but lacrosse was where she found her niche. "I loved the sport because I felt it was something I was good at," Fitzgerald said. "It was cool to be good at it."

So good, in fact, that she was a part of the tri-state all-star team in high school. The team was designed to get its players on college teams.

It was the lacrosse team that attracted her to Howard. "The only reason I looked at Howard was because of the lacrosse program," she said. When Meagan found out that she would be part of the only all black lacrosse team in the nation, she jumped at the chance.

Living in the District is very different from Meagan's hometown of West Windsor, N.J., which is located five minutes away from Princeton University. Meagan described West Windsor as a very suburban town with a diverse community.

At Howard, Meagan is a sophomore advertising and public relations major. After college she plans to work in advertising for Nike or a sports advertising agency. Recently named a member of the All Academic team, Meagan maintains a 3.2 grade point average in addition to playing her sport. "I really didn't even expect it," Meagan said of the honor.

Not only does she do well in school and on the lacrosse field, but Meagan also works 12 hours a week at City Sports. Meagan said those are things she has to do. She feels the same way about being the leading scorer on the team. Melinda Vaughn, Bison lacrosse coach, has high expectations for Fitzgerald. "Meagan has the ability to be one of the top scorers," Vaughn said. "She is a very exciting player to watch."

Her teammates and friends feel the same way about her. Howard lacrosse goalie and junior public relations and education major Shatarah Ramirez said, "Meagan brings a passion for the game and a creativity." Outside of lacrosse, Ramirez said that Meagan is a sweetheart who is very sincere.

Best friend and fellow teammate Dominique Browner said that Meagan is a loyal friend. The two met freshman year at a lacrosse meeting and have been friends ever since. "Even if you're not one of her best friends, she'd do anything for anyone," Browner said. This self described enthusiastic and kindhearted young woman knows how to handle business and enjoy life. In her spare time she enjoys going out with friends and seeing her family.

When asked if she ever feels overwhelmed, she answered, "I don't feel overwhelmed." She said that she tries not to dwell on the things she has to do, but rather does what she has to do in order to get things done.



Lady Bison Meagan Fitzgerald (R) looks to make a pass against UC Davis. Fitzgerald hopes to be the leading scorer on this year's team, but will have to be better than her best friend, Dominique Bowner, who led the way last year.

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